Irish Fest commissions musical piece

A proposal to co-commission a three-act musical composition by noted composer/keyboard artist Sigmund Snopek III was approved by the Shamrock Club of Wisconsin and Milwaukee Irish Fest.

The commissioned piece will be completed by early summer and premiere at the 1995 Milwaukee Irish Fest, Aug. 18 to 20. The work will commemorate the 150 years that have passed since the great Irish famine. It will consist of three parts: Irish myths and legends, the famine and modern Ireland.

The debut coincides with the 35th anniversary of the Shamrock Club and the festival's 15th year.

Snopek, whose mother's family is of Irish heritage, has recorded extensively in Germany and with major U.S. labels. Several years ago, he scored the music for a fugue taken from James Joyce's "Ulysses." That piece also debuted at the Milwaukee Irish festival.

"Musically, we will be using traditional Irish instruments, along with classical and computerized instruments," Snopek explained. Up to seven singers will perform in the work, he added.

"It is the intent to put together an entertaining, yet provocative piece of music and drama," Snopek concluded.