

# Snopek's Opera Long, Compelling

The premiere performance of a rock cantata, "Trinity Seize Seas Sees," by Sigmund Snopek III concluded the first day of the 10 day Artfest '74 in the Convention Center Friday.

Although it has taken Snopek 18 months to construct his musical and choreographic composition, Friday's performance continued to be an act of creation and the piece still ought to be considered a work in progress.

In his lyrics, Snopek tells of an Earth creature spirited to a tightly controlled planet who leads an escape that results in a war that is won by the freed spirits.

Using a seven piece combo, Snopek draws on a wide variety of popular musical styles for the highly compelling setting of his mystical story.

Electronic interludes are used and Snopek also persuaded some members of his audience Friday to play along on tin whistles at the proper times.

The happening is an expan-

sive one. The performance takes four hours with the players taking three well earned intermissions. Friday each intermission diminished the audience.

Although "Trinity" cries for considerable editing, there is a feeling of substance to Snopek's poetic words and imaginative music.

This sense of substance was augmented by an accompanying design of movement and mime performed by part of the Ellen Warsaw Dancers and the Gold Mime Troupe, both regular features of Artfest.

The excessive length of the piece and the potential ethereal quality of the work defeated the mimes and dancers.

"Trinity Seize Seas Sees" demands a more elaborate production. Nevertheless, in its present preliminary form it is of enough interest to draw respectful attention when it is repeated at 3 p.m. Saturday, 7:30 p.m. Sunday and 3 p.m. Friday and July 7. —JOY JOSLYN