

Creates Space Fantasy

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A 22 year old Waukesha man is kidnapped to some distant stars, where a huge cosmic battle takes place.

Waukesha windows are the last things he sees before being taken to stars inhabited by the Bubble Freaks, the Dry People, the Hypnotic Eye and other strange creatures.

This, in short, is the plot of a new three part rock concert written by Sigmund Snopek III, a 22 year old composer who was raised in Waukesha and attended the University of Wisconsin-Waukesha. He will be a senior music student this fall at the University of Wisconsin-Milwaukee.

His fantasy concert is titled the "Trinity of Seize, Sees, Sees."

The audience is given a "participant manual" at the start of the four hour

concert. "You will be asked to sing, make noises, act, dance and submit poems that were a direct product of this experience," the manual reads.

"Any human being is capable of participation in this event. The sounds which you will be asked to create need not be polished. On the contrary, we will encourage a type of happy confusion," Snopek said.

The manual is signed, Space Soul, Bubble Freak, and Earthling.

Snopek's five man rock band is called Sigmund Snopek III.

Snopek has played music since he first started taking piano lessons in the third grade. He played trombone in the school band, as well as belonging to rock groups.

He cut his first album three years ago with a rock group called the Blooms-

bury People. The band played at rock festivals that summer, and regrouped in the fall with a new band called Integrated Light and Sound.

They performed with the Milwaukee Symphony Orchestra in a concert written by Snopek.

The composer's present band has recorded one album, and expects another one to be released this fall.

Snopek makes it no secret that he wants national fame for himself, and his band, which is named after him. Promoters told him that it's a catchy name,

group in the world and not get big if you don't have the right promotion," he said. The Beatles would have never left Liverpool if they hadn't had Brian Epstein managing them, he said.

After graduating from college Snopek plans to go to either the East Coast, the West Coast, or Europe. On the coasts "is where most things are happening. There you can meet people who can help you progress."

He would like to put his concert on a two or three record album, and possibly write a book. He has even thought of making it into filmed cartoon, but this would take much more money than he has now.

Two teachers who have influenced his work are James Machan, music teacher at South Campus, and Prof. Donald Stimpert, from the University of Wisconsin-Waukesha, he said.

Unlike many music critics, he didn't condemn the gimmicks used by many



Sigmund Snopek III

(Freeman Staff Photo)

Snopek said.

"We eventually hope to be a national act, and we have a lot of things for us.

Barring my death, things look pretty good.

"Every day it gets bigger and bigger, but it

doesn't happen overnight. It falls in place bit by bit. It's the details that add up."

Posters of rock groups are pasted on the walls of his livingroom. They are all groups which Sigmund Snopek III performed with.

Talent is only one of the things a band needs to become successful. It also needs "the right connections and the right people working for you," Snopek said.

"You can be the best

rock performers such as Alice Cooper.

"What Alice Cooper is doing is very legitimate. His big thing is theatrics, and he's doing it very well.

If a band does something, and does it well and gets a good response, it's fine," Snopek said.

Snopek plans to spend more time with "serious music" as he gets older, but said he will probably always play some rock. He defined serious music as "art music, music for music's sake."

His long range plans are to, "continue writing music. I want to keep myself free enough so that I can write the concerts I want to write and have them heard. I want to remain independent and be financially secure."