

# SIGMUND and the SOPRANOS

A Collection of Modern Compositions by Sigmund Snopek III

Sunday, October 24, 2004 – 7 PM

The Miramar Theatre

## PROGRAM SEQUENCE

Daughter Dance.....	Piano .....	Sigmund Snopek III
The Sleeping Cat.....	Piano .....	Sigmund Snopek III
The Potter .....	Piano .....	Sigmund Snopek III
Nancy's Door.....	Piano .....	Sigmund Snopek III
Breakfast in Africa .....	Flute .....	Marie Sander
Songs of the Portuguese Fields.....	Song Cycle.....	Kelly Fadeski
Sixties in Blue .....	Piano .....	Don Stimpert
The Miniature Chorale.....	Piano .....	Don Stimpert
Miyako .....	Piano .....	Don Stimpert
Four Songs of Pessoa.....	Song Cycle.....	Christine (Thomas) O'Mealy

## Intermission

* Towers, Effigies and Spirits .....	Clarinet .....	Christopher Zello
Penelope.....	Piano .....	Sigmund Snopek III
The Actress.....	Piano .....	Sigmund Snopek III
Mama Jade.....	Piano .....	Sigmund Snopek III
As the Afternoon Slips By.....	Piano .....	Sigmund Snopek III
* Feeling is Like the Sky.....	Song Cycle.....	Annie Denison
The Ancient Rhythm.....	Song Cycle.....	Leslie Fitzwater

\* - Premier Performance

After the performance, please join the performers in the lobby for a reception.

Tonight's performance is a celebration of the lyrical, acoustic side of the classical music of Sigmund Snopek III. All of the music performed this evening has been written in the last four years. These selections are also unique in that they were composed for the performers who are playing tonight. The result is a glimpse into a musical world shaped by 38 years of writing and composing across a broad range of musical genre. If you listen closely to the music you will hear traces of pop music, classical music, avant garde, and the echoes of modern life.