

P R O G R A M

Sonata for Violin and Piano (1981) Jim Boubonis

SongSing to the Doldrum King, part I (1974)
Sigmund Snopek III

Llena de la Madrugada, flute.

Eros Reminisced (1980-81) Yehuda Yannay
(Four songs on texts by Cavafy)

Lee Dougherty, soprano and pianist.

I N T E R M I S S I O N

"Symphony" for Cello and Piano 4 hands (1979)
Gray Bottje

Alice Goldberg, Elaine Bliss, piano.
Katherine Knight, cello.

Thirteen Ways of Looking at a Blackbird (1978)
Lukas Foss

Evelyn La Bruce, mezzo soprano
Carol Meves, flute
Manuel Garcia, percussion
Alice Goldberg, piano
Penny Luedtke, soprano
Yehuda Yannay, conductor

Sonata for Violin and Piano was written early in 1981 for the virtuosic capabilities of Paul Primus and Jayne Latua. The first movement, basically in traditional sonata-allegro form, involves the interaction of playful figures with lyrical themes. The second movement is a Chaconne, the ostinato becoming more and more concealed from the auditor until the recapitulation. The third movement is a rondo with a Bartokian second theme and a recurring rhythmic pattern in the piano part. The violin cadenza recalls themes from the other movements.

Jim Boubonis (b. 1960) received his early training in piano, saxophone, jazz, and theory in Kenosha, Wisconsin. He began composing at the age of nine, and at fifteen was writing jazz arrangements which were performed at Tremper High School. He has been studying composition with John Downey at UW-Milwaukee, and for two years has been an Assistant Director of the Music From Almost Yesterday ensemble, as well as secretary for the W.C.M.F.

SongSing to the Doldrum King part I (1974) is a through composed free form fantasy for flute. It explores some of the various coloristic effects that are possible with this ancient and intriguing instrument. The closing melody was originally improvised during a long flute playing session in the dark, in the kitchen of the apt. I lived in during 1974, year when I completed the piece. I didn't get to hear this piece until Llena started working on it last spring. Sigmund Snopek III.

Eros Reminisced (1980-81). This song cycle, especially written for Lee Dougherty, is set to the poetry of the Greek poet Cavafy. These pieces reveal a very intimate and personal nature. The composer was particularly impressed with Lee Dougherty's captivating interpretation of music for soprano and piano. This work was commissioned by Lee Dougherty and was partially funded by the Wisconsin Arts Board.