

Youth's Troubles Form Basis of Rock Service

An explanation of today's youth, their troubles and their proposed solutions for problems form the basis of an original composition by a music student at the University of Wisconsin-Waukesha County Campus.

"Sister Child," by Sigmund Snopek III, 927 Aurora St., Waukesha, will be performed for the first time at an 8 p.m. rock service Sunday at St. William's church gymnasium, 444 N. Moreland Blvd. Admission is free.

Snopek's composition will be accompanied by a playlet, with music provided by Snopek's group known as The Bloomsbury People. Snopek has written more than 50 original compositions, including "Ode to Mankind," performed at St. William's last March.

Scott Marshall, a student at the

University of Wisconsin-Milwaukee, will illustrate the music with a light show.

Snopek noted that, although the music has a religious theme, "it does not deal with a particular religion." He said his inspiration came from Blake's poem, "The Marriage of Heaven and Hell."

Although Sunday's event is being called a rock service, Snopek noted his composition uses a jazz idiom, with some rock. "I think jazz is a better way to achieve the moods we are trying for," Snopek said.

Participating in the playlet will be Milwaukee singer Jan Chadwick as Sister Child.

Others will include Fr. Dean Marek, associate pastor of St. William's, as Old Man River, a symbol of eternity, and Snopek's brother, Jay, 17 as the devil.