



## SIRENS FUGUE

The Sirens Fugue is a musical composition based on the “sirens” episode of Ulysses by famed author James Joyce. The music is comprised of notes decoded from the text . . . notes that Joyce indicated he had hidden in a complex literary musical puzzle stating “It (Sirens) is a fugue with all musical notations.”



### **Sigmund Snopek III, *composer***

Sigmund Snopek III is an internationally known performer and composer who has toured with the Violent Femmes and opened for the Pogues on their 1989 U.S. tour. He has written more than 300 songs and 100 scores which include a symphony performed in 1975 by the Milwaukee Symphony. A musician and performer of tremendous versatility known for his innovative approach, he is a Milwaukee legend.



### **Margaret Rogers, *researcher, musician***

Margaret Rogers is well known to Irish Fest Theatre audiences as the author of “The Excursion” and “Hullabaloo in Lilliput.” Her other Joycean related works include “The Babble of Earwigs” chorale and “The Washerwomen,” both based on Finnegans Wake.

## PARTICIPANTS

**Kathleen Matts** is familiar to Milwaukee audiences as a singer of wide ranging talent. Her repertoire includes opera, oratorio, concert, musical comedy and twentieth century music. She has performed as soloist with the Milwaukee Symphony and Skylight Opera Theatre.

**Annie Denison** has lived in Milwaukee for the past seven year performing with numerous musical groups. Currently, she can be heard at the Atrium of the Hyatt Regency.

**Ian Jon Bourg** has appeared as soloist with opera companies and symphonies throughout the country. Ian moved to Milwaukee in 1990 to work with the Skylight Opera Theatre and will continue his association with them this coming season.

**John Foss**, a native Iowan, has performed as soloist with the Milwaukee Chamber Orchestra. He is also a member of The Master Singers and the Wisconsin conservatory Chamber Singers.

**Pasquale Laurino** has resided in Milwaukee for the past twelve years. An accomplished soloist and conductor, he is concertmaster of the Milwaukee Ballet Orchestra, conductor of the Concord Chamber Orchestra and conductor of Music Under the Stars.

**Susan Dominguez** graduated from UWM and Temple Universities. Former concertmaster of the Haddonfield Symphony Orchestra, she was recently appointed to the Des Moines Symphony where she will be a member of the Pioneer String Quartet.

**Chantal Racine** hails originally from Montreal. Her extensive background includes membership in the Barcelona Symphony. In Milwaukee, she performs with the Bel Canto Chorus Orchestra and at Skylight Opera Theatre.

**Emery Cardas** a native of Genoa, Italy, also was a member of the Barcelona Symphony. He has lived in Milwaukee for two years playing with the Christopher Quartet, the resident quartet at the Institute of Chamber Music, UWM.

**Carol Meves** performs as flutist with the Sylvan Winds, the Bel Canto Orchestra and with the Woodstock Music Festival. She is well known as a teacher of flute.

**David Bohn** is a Wisconsin native and a graduate of UWM. Composer, bell ringer, penny whistler, synthesizer specialist, accordionist and conductor, David's absence will be keenly felt as he leaves Milwaukee to pursue his doctoral degree at the University of Illinois.

**David Henszey** of AD Productions is Audio Technician and Computer Specialist advisor on the “Sirens” project.

Special thanks to John and Joe Balistreri for providing rehearsal space and libations and to the Kenwood Methodist Church and North Shore Congregational Church for loan of the handbells.