

TEMPO

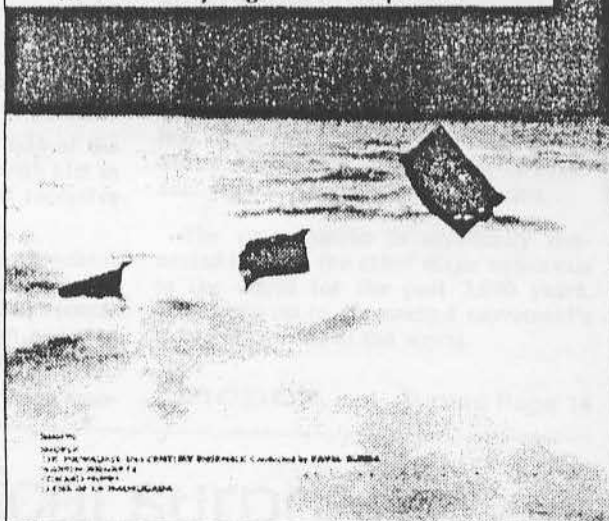
OCTOBER/NOVEMBER 1983

TEMPO — 33

Sigmund Snopek III Roy Rogers Meets Albert Einstein

Every once in a while an important record appears out of nowhere that is absolutely brilliant, nothing short of a masterpiece but mysteriously disappears, unrecognized. This is it, this is the rarity, an ingenious masterpiece of art. Sigmund Snopek III has taken what

III Works By Sigmund Snopek III



Genesis, Alan Parsons, Henry Cow and Zappa have started, put them all together into one composition entitled "Ride in the Dark" creating a supreme, original masterwork in music. Sigmund Snopek III is a keyboardist and the composer of this phenomenal album which also features two more compositions on side two, "Roy Rogers meets Albert Einstein" and "Song Sing to the Doldrum King." This album is a must. It may be the last time you will hear classical, jazz, art rock, chamber and avant-garde music blended together so beautifully into one composition. This should be in everyone's record collection.