

James Alevizos
 Lauren Anderson
 Mary Arena
 John Blick
 Stacey Bongiorno
 Erin Bonier
 Lauren Caruso
 Erin Christman
 Sara Colopy
 Moni Dewan
 Kirk Domke
 Kristin Dressler
 Tracy Erchul
 Erin Fly
 Sean Francey
 Lauren Fuller
 Andrea Haas
 Liz Hoffman
 Erin Horrigan
 John Kocher
 Chris Lehman
 Joe Mace
 Bill McGurk
 Jim Merritt
 Josh Neumann
 Nick Obrochta
 Christy Palmer
 Rebecca Parker
 Lindsay Peters
 Kristin Piefer
 Chuck Reitz
 Brendon Shoemaker
 Annie Szymanski
 Marieda Willkommen
 Jenny Wipert

Phil Olson - director
 Betty Dethmers - accompanist

Ludwig Moy - violin 1
 Carl Rozas - violin 2
 Shauncey Ali - viola
 Kevin Bate - cello

PROGRAM

REVERENCE AND IRREVERENCE

I. *Cantique de Jean Racine*.....Gabriel Faure
 Broude Bros. #801

II. *Ave Maria*.....Jean Mouton
 Theodore Presser #352-00040 (POP)

III. *Hosanna in Excelsis*.....Brent Pierce
 Plymouth Music BP-122

IV. *Short Poems, Thoughts, and Messages*
 (Premier)
 Sigmund Snopek III (1996)
 Commissioned by the BCHS Chamber Choir.
 Additional support was made by a grant from
 the Wisconsin Arts Board.

1. *That Spider*
2. *Always Keep Your Dreams*
3. *Weather Report*
4. *ISM*
5. *I Don't*
6. *The Hum*
7. *Procrastination*
8. *Time Machine*
9. *Cereal Commercial*
10. *Rings*
11. *OBI*
12. *Thought*

V. *There is a Balm in Gilead*
 William L. Dawson c. 1939
 Tuskegee Press #105

Lindsay Peters - soprano

Composer's Notes on *Short Poems, Thoughts, and Messages* by Sigmund Snopek III

These choral pieces germinated years ago when my little brother, Shaun (who was four years old at the time) said, "Rings are pictures on your fingers". His poem inspired me at the time and I wrote it down intending to use it eventually. Last spring

I was a bit stumped with my choral commission from Phil Olson and his choir. They wanted something short and succinct.

Shaun's poem came back to me and I thought, "Let's set his poem and my short poems and any short poem that seemed to be fun, thoughtful, provocative, or catchy." So here they are, 12 settings of "Short Poems, Thoughts, and Messages". Musically, these settings are a combination of my interest in popular songs and post modern idioms. I would like to write another 89 short pieces to make this a collection of 101. Enjoy!

Sigmund Snopek

Special Thanks To:
 BCHS Friends of Music
 Betty Dethmers

Anne-Marie Peterson - orchestra director
 Sigmund Snopek III