

Intake II colorful collection

The Milwaukee Symphony Orchestra and various other artists presented "Intake II," billed as a "Multimedia peace concert" at Uihlein Hall on October 29 at 8:15 p.m. The concert was an informal attempt to bring the audience into artistic involvement with the performers.

The first selection by the orchestra was the overture to the musical "Candide," by the brilliant composer conductor, Leonard Bernstein. It was a light, joyous piece and served as a fine introduction to the concert.

The orchestra then presented Mozart's Piano Concerto #21, also known as the theme from "Elvira Madigan." The soloist was Robert Silverman, winner of several awards in piano competitions.

Next was "Orange-Blue" a symphonic poem by Sigmund Snopek III, a senior in composition here. The piece, performed by the orchestra and a rock ensemble, was the highlight of the evening. It was done in conjunction with Scott and Sue Marshall's "Integrated Light and Sound." Varied shapes, designs and colors were flashed in coordination with the music on a large screen over the performers heads. The total sight and sound effect was dazzling and drew the warmest audience response of the night.

Next was Schonberg's composition dealing with the Warsaw Jews during World War II, "Survivor From Warsaw." It was a powerful piece of music, conveying all the terror and fear of the inhabitants of the Warsaw ghetto. It was marred, however, when narrator Kenneth Schmeerhorn's microphone went dead.

tuosity and originality in their music as they performed several selections. The group includes two members of the Milwaukee Symphony Orchestra, David Phillips, bass, and David Shostac, flute, and three students, from here, Jack Grassel, guitar, Dennis Klopfer, keyboard, and David Kroll, percussion.

Laura Hendricks, a bassist with the Orchestra, gave her premiere performance as a vocalist at the concert, singing "Come Sunday" and "I Don't Know How to Love Him" from Jesus Christ Superstar. Hendricks has a warm style of singing and she immediately established a warm rapport with the audience.

The most eagerly anticipated part of the concert was the "Concerto for Audience and Orchestra" by Yehuda Yannay, a faculty member here. Everyone in the audience was to have brought transistor radios. At various times during the piece instructions were flashed to the audience as to what to do with their radios. It was not as successful in practice as it was in theory. Only those people having FM or short-wave bands could participate, as AM reception was nonexistent.

The final presentation of the evening was Richard Strauss' "Also Sprach Zarathustra," better known as the theme from "2001, A Space Odyssey." The music, based on writings of the philosopher Friedrich Nietzsche, was accentuated with readings of Nietzsche's works by guest narrator James Spitz. During the performance, Spitz was seated atop a tall ladder in back of the orchestra, adding a dramatic touch to proceedings.

Matrix, a jazz rock group, displayed great vir-

-- MARK MCGUIRE