

Concert Has Plenty of Variety

By Don Lewis
of The Journal Staff

It's called "Intake," but it ought to be called "Output," for the production of music from these Milwaukee Symphony concerts aimed at and sponsored by the college crowd is tremendous.

"Intake II" happened Friday night at the Performing Arts Center and included everything from Mozart to Leonard Bernstein to "Jesus Christ Superstar" and a concerto for audience and orchestra.

'Orange-Blue,' an integrated light and sound composition by Sigmund Snopek III, was perhaps the night's top achievement. It combines good rock and "pop" music with symphonic orchestration and an imaginative and fanciful use of projected light images.

Sparkle in Stage Style

Singer Laura Hendrick, heretofore a string bass player with the symphony, exuded soul in a pair of solos, including "I Don't Know How to Love Him" from "Superstar." Miss Hendrick has a sparkle in her stage style that makes her performance something special.

The orchestra was in good form in Leonard Bernstein's bouncy overture to "Candide," and in a streamlined "Also Sprach Zarathustra," with James Spitz of Cardinal Stritch College reading quotes from Nietzsche's text along with the music. Spitz was stationed at the back of the stage, seated on a tall ladder, and using a microphone—an effective piece of staging.

Another microphone marred the performance of "Survivor From Warsaw," however. Conductor Kenneth Schermerhorn was conducting the orchestra and narrating the emotional Schoenberg piece when his neck microphone quit. We'll hope they give this one another try, for it well deserves one.