

Piano Solo, Light Show Mesh Well

By Michael Kirkhorn
of The Journal Staff

"Lumix," a solo piano performance combined with a symphony of light images, drew an audience of more than 500 to the University of Wisconsin—Milwaukee Fine Arts Lecture Hall Sunday night.

Because of the unexpectedly large turnout, "Lumix" was performed twice. Still there were people standing outside the doors, fascinated by the light display inside.

Special lenses and painted and chemically treated slides for "Lumix" were prepared by Scott Marshall, Sue Feldschneider and Robert Brown — all UWM students.

Marshall, a Layton School of Art graduate, directed the show. Sigmund Snopek III, a music theory student at the University of Wisconsin — Waukesha, played accompaniment for the light show.

Fourteen projectors were used to flash images on the screen, side walls and ceiling of the auditorium.

Light shows are nothing new. They are a common feature of Rock festivals and clubs where they provide a sort of visual counterpart for the wildness of the music.

But it takes some courage to do a light show in an atmosphere as fixed as an auditorium, with more abstract musical accompaniment.

The show was called an "Integrated Light Sensorium." It was this element — integration — that made it so successful. The images were surprising and mysterious, but without music that harmonized with them in tempo, at least, the show would have been much less effective.