

## ELECTRONIC MUSIC PLUS

Friday Evening, March 15, 1974, 8:00 P. M.  
Hill Auditorium, Social-Religious Building

Introductory remarks, Gil Trythall, George Peabody College

Voices . . . . . Ramon Zupko  
Sharon Mabry, soprano . . . . . Western Michigan University

Tocatta . . . . . Donald MacInnis  
Lucien Stark, piano . . . . . University of Virginia

Quadrants . . . . . Larry Austin  
Chris Teal, violin . . . . . University of South Florida

Innerkip . . . . . Peter Lewis  
Peter Lewis, piano . . . . . University of Iowa

### *Intermission*

Mirrors . . . . . Elliott Schwartz  
Elliott Schwartz, piano . . . . . Bowdoin College

Sphinx . . . . . Roger Hannay  
John Harding, trumpet . . . . . University of North Carolina

Harpichord Suite . . . . . Richard Trythall  
1. Overture . . . . . Rome, Italy  
2. Air  
3. Gavotte  
Barbara Hill, harpsichord

Lifencave Book III . . . . . Sigmund Snopek, III  
Ellen Warsaw, dancer . . . . . Milwaukee, Wisconsin  
Monica Hayes, puppetress  
Diane Davis, Keith Cahoon, Rita Lawler, Assistants