

Tomorrow pays a visit to city

By Jim B. Nelson

Asked to speculate about life 100 years from now, 11-year-old Kim Kirby said "They'll probably have figured out a new way to straighten your teeth." Kirby, her four brothers and sisters and grandparents, Norb and Ella Kirby of 1900 Sunkist Ave., were just a few of the many who left their images on videotape for those who open the Sesquicentennial time capsule in 2084.

"I'm just glad I had my braces off," said Kim.

Kim's grandfather said "I don't think there'll be any planet" in 2084.

Her grandmother was more optimistic. "This is going to be fun for somebody," Ella Kirby said. Will those who open the capsule chuckle about "olden-days looks" as we sometimes do?

People will look about the same, she said. "Just the haircuts will be different."

The capsule was but one of many Tomorrow Day activities that Sesquicentennial organizers said drew about 20,000 Sunday to the University of Wisconsin-Waukesha.

A Future Fair, room after room of science fiction films and "future games" attracted the imaginative and shifted the emphasis of the nine-day party from yesterday to tomorrow. But the biggest drawing cards were 25 hot-air balloons and a "pyrosymphony" that gave the birthday party a spectacular grand finale.

Fireworks organizer Alan Bauer of Oconomowoc's Illumination International said his display was appropriate for Tomorrow Day. "This is the first time we've done this to live music," he said. "This is probably the highest-tech fireworks you can get."

The celebration's last day had a few whimsical moments — particularly the premiere of Sigmund Snopeck III's jazz symphony, *Five Points* written for the Sesquicentennial. *Five Points* is a clever, nostalgic work that combined images of peaceful living with the hustle and bustle of industry.

Snopeck's fleeting memories of growing up in Waukesha — "Buying a root beer at Al's on Arcadian," "The smell of Mexican food on The Strand" — spoken over chanted street names brought laughter and applause from the Main Stage crowd.