



### ENVIRONMENTA I

Environmenta I is a piece dealing with and using the sounds of our immediate environment (a Cageian concept), the focal point being the sounds that I will create for 72 hours travelling through Southern Wisconsin and Northern Illinois. These sounds (music) will accompany, enhance, distract, provoke and realize the other sounds (natural, mechanical and humanoid.) I will be making my accompaniment with keyboards, tape players (utilizing loops), wind instruments, bells and percussive instruments. As a composer I look on this piece as a logistical performance problem rather than a compositional one. Compositionally, I will be plugging into the "music" of our surroundings and perhaps utilizing the ancient concept of the music of the spheres. I will also look forward to the challenge of concentrating on a continuum of sounds and shapes for 72 hours, seeing in this process meditative and musically enlightening possibilities.

---Sigmund Snopek III