

PROGRAM

Sonata (1941-42)Leonard Bernstein
1. Grazioso (1918-1990)
2. Andantino – Vivace e leggiero

Towers, Effigies, and Spirits (2004).....Sigmund Snopek III
for solo clarinet, *World Premiere*

As-IfPatrice Sciortino
(b.1922)

Jackdaw (1995)..... Wayne Siegel
for bass clarinet & tape (b.1953)

Fantasia on *Una voce poco fa*,
from *Il barbiere di Siviglia* (1816).....Gioacchino Rossini
(1792-1868)
arr. by Iwan Müller

Clarinetist **Christopher Zello** maintains a diverse background working as a performer and educator, as well as in arts administration. He has studied at the University of Cincinnati College-Conservatory of Music, DePaul University, and the University of Wisconsin-Milwaukee Institute of Chamber Music; where he studied with Carmine Campione, John Bruce Yeh, and William Helmers, respectively.

A Yamaha Performing Artist, Mr. Zello is currently a clarinetist with the Milwaukee Ballet Orchestra and the Fox Valley Symphony. Residing in Milwaukee, Wisconsin, he works for the Florentine Opera. He has been a Clarinet Fellow at the Tanglewood Music Center and an Artist at the Banff Centre for the Arts.

Mr. Zello has had solo recital broadcasts heard on Chicago's WFMT 98.7 for *Live from WFMT* as well as the Dame Myra Hess Memorial Concert Series, and Wisconsin Public Radio *Sunday Afternoon Live from the Elvehjem* series.

In July 2004, he completed The Spirit of Racine Half-Ironman triathlon.

Teresa Drews holds a Master of Music degree from the Peabody Conservatory of Music of the Johns Hopkins University and a Bachelor of Music degree from Northwestern University. During her academic music studies, she received numerous music scholarships and awards and was inducted into the National Music Honor Society, Pi Kappa Lambda. Ms. Drews has studied with Sylvia Wang, Ann Schein, and Seth Knopp, and performed in master classes by David Burge and Menachem Pressler. As a soloist and a collaborative pianist, she has made a commitment to working with composers and performing new and little-known works. While living in Baltimore, she taught piano at the Friends School of Baltimore and The Music Workshop. After moving to Milwaukee in 2003, Ms. Drews initiated and began teaching a general music, choir and piano program at Marva Collins Preparatory School of Wisconsin, a successful urban charter school located on the northside of Milwaukee. She also serves on the faculty of the Wisconsin Conservatory of Music, teaching private and class piano lessons and works as a freelance accompanist and chamber musician in the Milwaukee area.